



M
362
H77
C66
1926
c.1

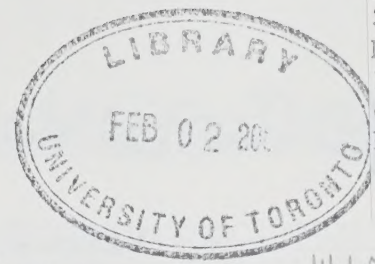
MUSI

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:				
Eng. horn		1		
Wln	1			
cello	1			

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*English
horn*



M
362
H77C66
1926
c.1
MUSIC

141A 55

2. Choral

COR ANGLAIS

A. Honegger

Largo $\text{♩} = 84$

V. celle

VIOLON

COR ANGLAIS

p

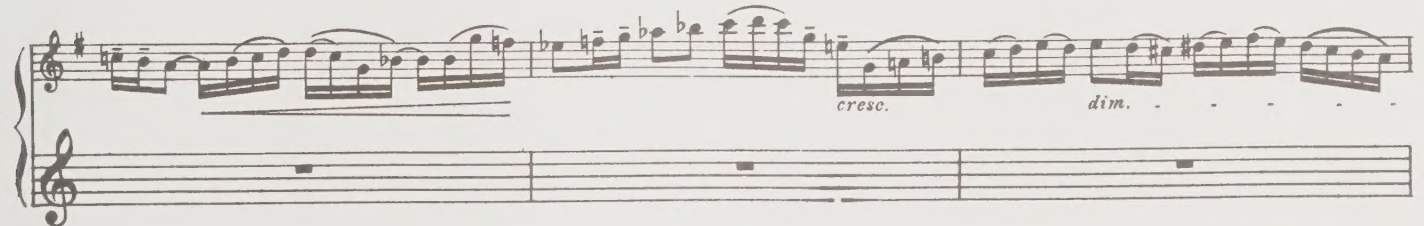
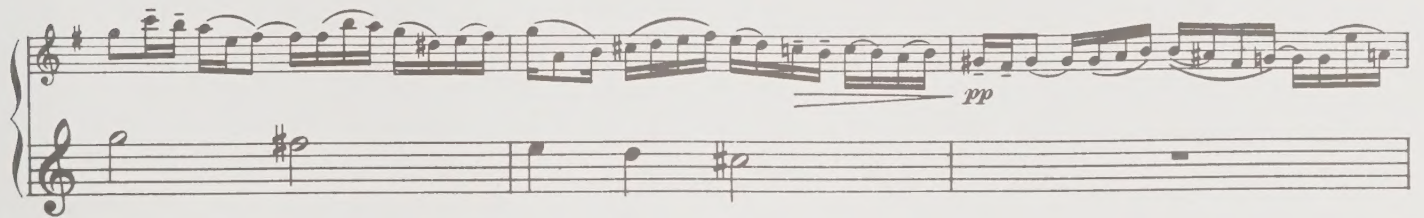
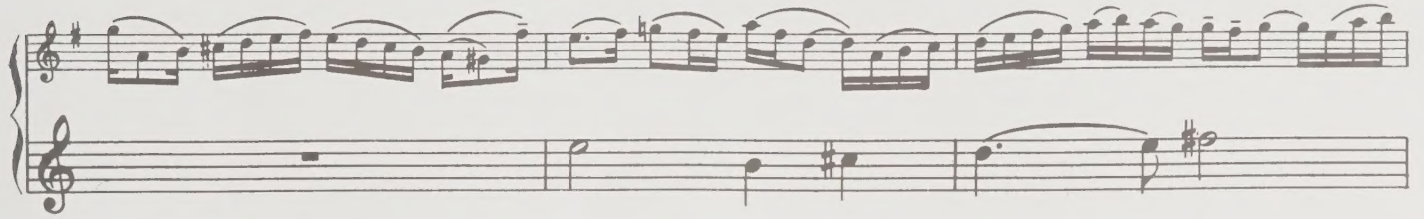
Viol.


p espress.

p sostenuto

p

The musical score is written for Violon and Cor Anglais. It begins with a tempo marking of 'Largo' and a metronome indication of 84 quarter notes per minute. The key signature has one sharp (F#). The Violon part is written in a single staff, while the Cor Anglais part is written in a single staff. The score is divided into six systems. The first system shows the Violon playing a melodic line with a piano (*p*) dynamic, while the Cor Anglais is silent. The second system shows the Violon playing a more complex, expressive melodic line with a piano (*p*) dynamic, while the Cor Anglais remains silent. The third system shows the Violon playing a melodic line with a piano (*p*) dynamic, while the Cor Anglais plays a sustained, low melodic line with a piano (*p sostenuto*) dynamic. The fourth system shows the Violon playing a melodic line with a piano (*p*) dynamic, while the Cor Anglais plays a sustained, low melodic line with a piano (*p*) dynamic. The fifth system shows the Violon playing a melodic line with a piano (*p*) dynamic, while the Cor Anglais plays a sustained, low melodic line with a piano (*p*) dynamic. The sixth system shows the Violon playing a melodic line with a piano (*p*) dynamic, while the Cor Anglais plays a sustained, low melodic line with a piano (*p*) dynamic.





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UNIVERSITY OF TORONTO
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LIBRARY
violin

M 141 - 55
di 1073 m



WILHELM HANSEN
EDITION

Nr. 2693

Arthur Honegger

TROIS CONTREPOINTS

pour petite flute,
hautbois (cor anglais), violon et violoncelle

2. Choral à 3 voix



à Jacques Brillouin

M
362
H77C66
1926
c. 1
MUSICDroits d'exécution
réservés

2. Choral

VIOLON

Presented to the
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byLargo $\text{♩} = 84$

V. celle

GARY ARMSTRONG

VIOLON

3

p

pp

cresc.

dim. *pp*

cresc.

rit.

f *dim.* *pp*

The musical score is written for Violon in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff introduces a pianissimo (*pp*) dynamic. The fifth staff features a crescendo (*cresc.*) marking. The sixth staff includes a decrescendo (*dim.*) and returns to pianissimo (*pp*). The seventh staff shows another crescendo (*cresc.*). The eighth staff is marked with a ritardando (*rit.*). The final staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends at a pianissimo (*pp*) level. The music is characterized by flowing sixteenth and thirty-second note passages, often beamed together, with various slurs and ties indicating phrasing.

SELECTED CONTEMPORARY CHAMBER MUSIC

- | | |
|-----------------------------|--|
| Sven-Erik Bäck: | String Quartet No. 2 |
| Niels Viggo Bentzon: | Chamber Concerto for 11 Instruments
String Quartet No. 3
String Quartet No. 6
Trio for Horn, Trumpet & Trombone |
| Lennox Berkeley: | Concerto for Violin & Chamber Orchestra
Sextet for Clarinet, Horn & String Quartet
String Quartet No. 2
Trio for Violin, Viola & Cello
Trio for Horn, Violin & Piano |
| Manuel de Falla: | Concerto for Harpsichord
»Psyche« Voice, Flute, Harp, Violin & Cello |
| Benjamin Frankel: | Quintet for Clarinet & String Quartet
Quintet for Violin, Viola & Cello |
| Mogens Winkel Holm: | Quintet for Wind Instruments |
| Peder Holm: | Concertino for Clarinet in B-Flat & Chamber Orchestra
Concertino for Trumpet in B-Flat & Chamber Orchestra |
| Vagn Holmboe: | Quartetto Medico for Flute, Oboe, Clarinet & Piano
Quintet for 2 Trumpets, Horn, Trombone & Tuba
String Quartet No. 7
String Quartet No. 8
String Quartet No. 9
String Quartet No. 10 |
| Gustav Holst: | Terzetto for Flute, Oboe & Viola |
| Jörgen Jersild: | Serenade for Wind Instruments |
| Erland von Koch: | String Quartet No. 2 |
| Witold Lutoslawski: | String Quartet |
| Finn Mortensen: | Quintet for Wind Instruments |
| Carl Nielsen: | String Quartet
Quintet for Wind Instruments |
| Arne Nordheim: | »Epigram« for String Quartet |
| Per Nørgård: | Quartetto Brioso for String Quartet
recorded on LPWH 3011
Trio for Clarinet, Cello & Piano |
| Knudåge Riisager: | Sonata for Flute, Violin, Clarinet & Cello |
| Poul Schierbeck: | Capriccio for Wind Instruments |
| Ole Schmidt: | »Elegy« for Oboe & Strings
Quartet for Wind Instruments |
| Flemming Weis: | Serenade for Wind Instruments |
| Lars Johan Werle: | »Pentagram« for String Quartet |

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cello



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362
HT7C66
1926
C.1
MUSIC

2. Choral

VIOLONCELLE

A. Honegger

Largo $\text{♩} = 84$

VIOLON

VIOLONCELLE

p *espress.*

